

SORSONET TRAD.

QUELLE: MAMADY KEITA

Land: Guinée

Ethnie: Malinke

Bedeutung: Maske

The musical score is written in 12/8 time and consists of two measures. The instruments and their parts are as follows:

- Djembe 1:** Features a melodic line with eighth and sixteenth notes, including rests.
- Djembe 2:** Features a melodic line with eighth and sixteenth notes, including rests.
- Djembe 3:** Features a rhythmic pattern of eighth notes.
- Glocke (top):** Features a rhythmic pattern of eighth notes, some marked with an 'x'.
- Doundoumba:** Features a melodic line with eighth and sixteenth notes, including rests.
- Glocke (middle):** Features a rhythmic pattern of eighth notes, some marked with an 'x'.
- Sangba:** Features a melodic line with eighth notes.
- Kenkeni:** Features a rhythmic pattern of eighth notes.
- Appel:** Features a melodic line with eighth notes, including rests.
- Bloquage:** Features a melodic line with eighth notes, including rests.